

**UNIVERSITY OF TORONTO GRADUATE
DEPARTMENT OF ENGLISH
PH.D GENERAL EXAMINATION READING LIST
PAPER ONE
2018-19**

Aelfric: *The Life of St Edmund*

Ancrene Wisse: Parts 1-3 and 6-8. It is acceptable to read this in the translation either by Bella Millett (Exeter UP, 2009), or by Nicholas Watson and Anne Savage (Paulist Press, 1991).

Bacon, Francis: *Essays* (1625 version): “Of Truth”; “Of Atheism”; “Of Marriage and Single Life”; “Of Great Place”; “Of Superstition”; “Of Plantations”; “Of Negotiating”; “Of Studies”; *The Advancement of Learning*, Book 1

Beowulf (If read in translation, use that of Roy Liuzza (Broadview))

The Book of John Mandeville

Cary, Elizabeth: *The Tragedy of Mariam*

Cavendish, Margaret: *The Description of a New World, Called the Blazing World; The Convent of Pleasure*

Chaucer, Geoffrey: *The House of Fame; The Canterbury Tales* (for special emphasis: the General Prologue, the Knight's Tale, the Miller's and Reeve's Tales, the Wife of Bath's Tale, the Clerk's Tale, the Pardoner's Tale and the Nun's Priest's Tale). Chaucer should be read in *The Riverside Chaucer* (ed. Benson)

The Croxton Play of the Sacrament

Donne, John: *Songs and Sonnets*: “The Good-morrow”; “The Undertaking”; “The Canonization”; “Air and Angels”; “Break of Day”; “The Anniversary”; “Twickenham Garden”; “Love’s Growth”; “Love’s Alchemy”; “The Flea”; “A Nocturnal upon St Lucy’s Day, being the shortest day”; “A Valediction: forbidding mourning”; “The Ecstasy”; “The Funeral”; “The Relic”; “The Sun Rising”; *Elegy 19* (“Come, Madam, come”); Holy Sonnets 10, 14, 18

Dryden, John: *Absalom and Achitophel*

Gower, John: *Confessio Amantis*. This should be read in the TEAMS Middle English Texts edition, Vol. 1, ed. Russell Peck: Prologue, Books 1 and 8 (also available online).

Herbert, George: “The Altar”; “Redemption”; “Easter Wings”; “Prayer I”; “Jordan I”; “Church Monuments”; “Jordan II”; “The Collar”; “The Pulley”; “The Flower”; “Love III”

Hoccleve, Thomas: “Complaint”; “Dialogue”

Jonson, Ben: *Epigrams*: “To the Reader,” “On My First Daughter,” “On My First Son,” “To John Donne” (“Who shall doubt”), “Inviting a Friend to Supper”; *The Forest*: “To Penshurst,” *Underwood*: “To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison,” “To the Memory of... Mr William Shakespeare,” “Slow, slow, fresh fount,” “Queen and huntress, chaste and fair,” “Still to be neat, still to be dressed”; *Volpone*

Julian of Norwich: *Revelations of Divine Love* (long text). (In the edition of Nicholas Watson and Jacqueline Jenkins)

Kyd, Thomas: *The Spanish Tragedy*

Langland, William: *The Vision of Piers Plowman*: Prologue and Passus I-VII (the B text)

Lanyer, Aemilia, *from Salve Deus Rex Judaeorum*: To the Doubtful Reader; To the Queen’s Most Excellent Majesty; To the Virtuous Reader; “Eve’s Apology in Defense of Women”; “The Description of Cookham”

Lyly, John: *Gallathea*

Margery Kempe: *The Book of Margery Kempe*

Marlowe, Christopher: *Tamburlaine the Great, Part 1*

Marvell, Andrew: “The Definition of Love”; “To His Coy Mistress”; “The Coronet”; “An Horatian Ode . . .”; “The Picture of Little T.C. . .”; “The Nymph Complaining for the Death of Her Fawn”; “Upon Appleton House”; “The Garden”; “On a Drop of Dew”; “Dialogue between Soul and Body”; Mower Poems (4); “Bermudas”

Middleton, Thomas, *A Chaste Maid in Cheapside* Middleton,

Thomas and Dekker, Thomas: *The Roaring Girl* Milton, John:

“Lycidas”; *Paradise Lost*; *The Tenure of Kings and Magistrates*

More, Sir Thomas: *Utopia* (Use the George Logan translation, available either in the Norton Critical Edition or in the Cambridge Texts in the History of Political Thought)

Old English shorter narrative poetry (anonymous): “The Seafarer”; “The Wife’s Lament”; “The Dream of the Rood”; “The Ruin”; “Wulf and Eadwacer”; “The Wanderer” (Use translations by Roy Liuzza)

Shakespeare, William: *Richard II*; *Much Ado About Nothing*; *Othello*; *The Tempest*

Sidney, Sir Philip: *Astrophil and Stella*; *The Defense of Poetry* (aka, *An Apology for Poetry*)

Sir Gawain and the Green Knight

Sir Orfeo

Spenser, Edmund: *The Faerie Queene* III (Best to use the Longmans edition by A.C. Hamilton)

Webster, John: *The Duchess of Malfi*

Wroth, Mary. *Urania*, Part 1, Book 1

Wyatt, Sir Thomas: "They flee from me"; "My Galley"; "Divers doth use"; "What vaileth truth"; "The long love..."; "Whoso list to hunt"

Wycherley, William: *The Country Wife*

York Plays: *The Fall of the Angels*; *Joseph's Trouble about Mary*; *Christ Before Pilate I* (*The Dream of Pilate's Wife*); *The Crucifixion*; *The Last Judgment*