

**UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF ENGLISH
PH.D GENERAL EXAMINATION READING LIST
PAPER TWO
2018-19**

RESTORATION/EIGHTEENTH-CENTURY LITERATURE

Aphra Behn, *Oroonoko*

James Boswell, *The Life of Samuel Johnson*

Frances Burney, *Evelina*

William Congreve, *The Way of the World*

Daniel Defoe, *Moll Flanders*

John Dryden, *MacFlecknoe* and *To the Pious Memory of Anne Killigrew*

John Gay, *The Beggar's Opera*

Samuel Johnson, *Rasselas*

Mary Leapor, *An Essay on Woman*, *An Epistle to a Lady*, and *The Month of August*

Alexander Pope, *The Rape of the Lock*

Jonathan Swift, *Gulliver's Travels* and *A Modest Proposal*

Mary Wollstonecraft, *A Vindication of the Rights of Woman*

NINETEENTH-CENTURY LITERATURE

Jane Austen, *Emma*

William Blake, *The Marriage of Heaven and Hell*

Emily Brontë, *Wuthering Heights*

Thomas Carlyle, *Sartor Resartus* and *Past and Present*

Samuel Taylor Coleridge, Extracts from *Sibylline Leaves*: "The Rime of the Ancient Mariner"; "Ode to the Departing Year"; "Fears in Solitude"; "Fire, Famine, and Slaughter"; "The Eolian Harp"; "Reflections on Having Left a Place of Retirement"; "A Tombless Epitaph"; "This Lime-Tree Bower My Prison"; "To a Gentleman. Composed on the night after his recitation of a Poem on the Growth of an Individual Mind"; "The Nightingale"; "Frost at Midnight"; "Dejection: An Ode"

Charles Dickens, *David Copperfield*

Emily Dickinson, Selected poetry (numbers are keyed to Thomas H. Johnson, ed., *The Complete Poems*)

210 “The thought beneath so slight a film”; 249 “Wild Nights—Wild Nights!”; 258 “There’s a certain Slant of light”; 341 “After great pain, a formal feeling comes”; 435 “Much Madness is divinest Sense”; 465 “I heard a Fly buzz”; 556 “The Brain, within its Groove”; 632 “The Brain-- is wider than the Sky”; 712 “Because I could not stop for Death”; 1129 “Tell all the Truth but tell it slant”

Frederick Douglass, *Narrative of the Life of Frederick Douglass*

George Gordon, Lord Byron, *Don Juan*

Herman Melville, *Moby-Dick*

Christina Rossetti, *Goblin Market*

George Bernard Shaw, *Arms and the Man*

Walt Whitman, *Leaves of Grass* (1855 edition)

Oscar Wilde, *The Importance of Being Earnest*

William Wordsworth, *The Excursion*

TWENTIETH-CENTURY LITERATURE

Edward Albee, *Who’s Afraid of Virginia Woolf?*

Margaret Atwood, *Surfacing*

Anne Carson, *Autobiography of Red*

T.S. Eliot, “The Love Song of J. Alfred Prufrock,” “Gerontion,” “The Waste Land,” “The Hollow Men,” “Burnt Norton.”

J.M. Coetzee, *Waiting for the Barbarians*

Ralph Ellison, *Invisible Man*

Tomson Highway, *The Rez Sisters*

Marianne Moore, “The Fish,” “Poetry,” “Critics and Connoisseurs,” “A Grave,” “The Steeple-Jack,” “The Pangolin,” “What Are Years?” “Spenser’s Ireland”

Cormac McCarthy, *Blood Meridian*

Alice Munro, *The Progress of Love*

Harold Pinter, *The Homecoming*

Adrienne Rich, "Aunt Jennifer's Tigers," "Snapshots of a Daughter-in-Law," "Face to Face," "Orion," "Planetarium," "A Valediction Forbidding Mourning," "Diving into the Wreck," "Grandmothers," "Yom Kippur 1984"

Wole Soyinka, *The Interpreters*

Virginia Woolf, *To the Lighthouse*

Irvine Welsh, *Trainspotting*