NEW FACULTY

"Establishing the Avie Bennett Chair in Canadian Literature at the University of Toronto is a wonderful opportunity for the Department of English to continue developing its longstanding commitment to Canadian authors," says Professor Smaro Kamboureli, the inaugural Avie Bennett Chair. Already a leading figure in Canadian scholarship, Prof. Kamboureli brings to the position the high energy, productivity, and collaborative relations that she displayed as the Director of the TransCanada Institute which she established as Canada Research Chair in Critical Studies in Canadian Literature at the University of Guelph (2004-2013). “I especially like,” she added, “that the Avie Bennett Chair, beyond its emphasis on scholarship, also includes an emphasis on outreach. Organizing events designed to disseminate research as much among scholars as between scholars and the general public is the best way to affirm the enduring power and social value of literature.”
THANK YOU

Donna Sabo worked at the Faculty of Engineering before joining the Department of English in 2000. Donna carries over 35 years of experience at the University of Toronto. She was a constant encouraging and supportive manager, often described by the administrative staff as a Department Manager extraordinaire. She will be dearly missed. We wish her well in retirement.

Clare Orchard joined the Department in 2008. As the wife of the Provost of Trinity College, Clare carried dual administrative duties. She managed both roles in a graceful and efficient manner. We wish her well in next chapter of her life. She will be greatly missed.

THE RICHARD AND FLORENCE ATWATER GRADUATE SCHOLARSHIP

As a result of the generosity of Carroll Atwater Bishop and her family, the Richard and Florence Atwater Graduate Scholarship was established in order to provide financial support for a graduate student studying Children’s Literature. Andrea Day was selected as the first recipient of this award. This fellowship strongly reflects the interests of both Carroll Atwater Bishop, who completed a Masters degree in English at the University of Toronto and who unfortunately passed away last year, and her father, Richard Atwater, the author of *Mr. Popper’s Penguins*. We are grateful to the Bishop family for this award, which will make it possible for the English Department to encourage graduate students to study this important area of literature.

Notes

Donna Sabo 2000-2014
Donna Sabo, Department Manager retires.

Clare Orchard 2008-2014
Clare Orchard leaves for the United Kingdom.

Donna Sabo, during her last year as the Manager for the Department of English.
Photography by Ashifa Rajwani
GIVING DONATIONS TO THE DEPARTMENT OF ENGLISH

Gifts to the Department support our work in a way no other contribution can. We are proud of the achievements of our faculty and our students, and we are extremely proud and gratified by the faith in our programs shown by generous friends and alumni.
STEP 1:

GIFT AMOUNT

I wish to make a gift of:

☐ $50  ☐ $100  ☐ $250  ☐ $500

☐ Other $____________________

STEP 2:

DESIGNATION OPTIONS FOR GIVING TO THE DEPARTMENT OF ENGLISH

☐ The Brian Corman Graduate Prize
   The prize is to be awarded to a graduate student or students in the Department of English, who are working on Restoration and/or eighteenth-century studies, and who have distinguished themselves both academically and by their leadership and contribution to the life of the University through student governance, community service or volunteer work.

☐ Emerging Writers Scholarship Fund
   Donations will support the next generation of Canadian literary talent.

☐ Adam Penn Gilders Scholarship in Creative Writing
   Donations to this scholarship, which was established by the friends and family of the late Adam Penn Gilders, will support the most talented aspiring writers enrolled in the MA in English in the Field of Creative Writing Program.

☐ The Linda Hutcheon Graduate Scholarship
   Donations will help create a scholarship to honour University Professor Emeritus Linda Hutcheon for her stellar contributions to scholarship and teaching. This scholarship is shared between English and Comparative Literature. The student recipient will alternate between both units annually.

☐ The A.S.P. Woodhouse Prize
   Awarded to the best PhD thesis in the Department of English in honour of Professor A.S.P. Woodhouse.

☐ Records of Early English Drama (REED)
   REED is a major international humanities research project that is transforming our understanding of the social and cultural life of Great Britain before 1642. Donations support the publication of the series and the development of dynamic website.

STEP 3:

SELECT A PAYMENT OPTION

☐ Cheque
   (Payable to the University of Toronto. Please indicate which option you will be giving to, i.e. Emerging Writers Scholarship Fund)

☐ (U of T faculty and staff)
   Personnel No: ____________________________________________

☐ Credit Card  ☐ Visa  ☐ MasterCard  ☐ Amex
   Card No:_________/___________/___________/__________
   Expiry:___________/___________
   Name:_____________________________________________
   Cardholder's signature:________________    _____________
   (as it appears on card)
   (please sign for validation)

STEP 4:

YOUR CONTACT INFORMATION

Full Name:_____________________________________________
Address:_____________________________________________
City:_______________________________________________
Province/State:_____________________________________
Postal/Zip Code:_____________________________________  
Email:______________________________________________
Telephone:___________________________________________
Name at graduation:__________________________________

Please send donations to the following address:

University of Toronto
170 St. George Street
Toronto, ON M5R 2M8

If you wish to donate online, please visit the following website: https://donate.utoronto.ca/give/show/57