

ENG100H1 Effective Writing

Practical tools for writing in university and beyond. Students will gain experience in generating ideas, clarifying insights, structuring arguments, composing paragraphs and sentences, critiquing and revising their writing, and communicating effectively to diverse audiences. This course may not be counted toward any English program.

ENG102H Literature and the Sciences

Literature has always provided a place for the imaginative exploration of science, technology, and the physical universe. For students interested in literary treatments of science and scientific problems, concerns, and methods. It assumes no background in the methods and techniques of literary scholarship. This course may not be counted toward any English program.

ENG110Y1 Narrative

This course explores the stories that are all around us and that shape our world: traditional literary narratives such as ballads, romances, and novels, and also non-literary forms of narrative, such as journalism, movies, myths, jokes, legal judgments, travel writing, histories, songs, diaries, biographies.

ENG140Y1 Literature for Our Time

An exploration of how recent literature in English responds to our world. Includes poetry, prose, and drama by major writers of the twentieth century and emerging writers of the current century.

ENG150Y1 Literary Traditions

An introduction to major authors, ideas, and texts that shaped and continue to inform the ever-evolving traditions of literature in English. Includes works and authors from antiquity to the nineteenth century such as the Bible, the Qur'an, Plato, Homer, Sappho, Virgil, Dante, Christine de Pizan, Shakespeare, Cervantes, Montaigne, Austen, Dostoevski.

200-Series Courses**ENG201Y1 Reading Poetry**

An introduction to poetry through a close reading of texts, focusing on its traditional forms, themes, techniques, and uses of language; its historical and geographical range; and its twentieth-century diversity.

ENG202H1 Introduction to British Literature I

An introduction to British literature, exploring works in poetry, prose, and drama from the medieval period to the end of the seventeenth century.

ENG203H1 Introduction to British Literature II

An introduction to British literature, exploring works in poetry, prose, and drama from the end of the seventeenth century into the twentieth century.

ENG205H1 Rhetoric

An introduction to the rhetorical tradition from classical times to the present with a focus on prose as strategic persuasion. Besides rhetorical terminology, topics may include the discovery and arrangement of arguments, validity in argumentation, elements of style, and rhetorical criticism and theory.

ENG210H1 Introduction to the Novel

An introduction to the novel as literary genre through a reading of five or six key novels from a range of periods and regions.

ENG213H1 The Short Story

This course explores shorter works of nineteenth- and twentieth-century writers. Special attention is paid to formal and rhetorical concepts for the study of fiction as well as to issues such as narrative voice, allegory, irony, and the representation of temporality.

ENG215H1 The Canadian Short Story

An introduction to the Canadian short story, this course emphasizes its rich variety of settings, subjects, and styles.

ENG220H1 Introduction to Shakespeare

An introduction to Shakespeare's work through five or six representative plays. Readings may include non-dramatic poetry as well as plays.

ENG234H1 Children's Literature

A critical and historical study of poetry and fiction written for or appropriated by children, this course may also include drama or non-fiction and will cover works by at least twelve authors such as Bunyan, Stevenson, Carroll, Twain, Alcott, Nesbit, Montgomery, Milne, Norton, Fitzhugh.

ENG235H1 The Graphic Novel

An introduction to book-length sequential art, this course includes fictional and nonfictional comics, with a focus on formal properties such as narrative layout and text/art hybridity. Themes vary but may include superheroes; auto/biography; the figure of the outsider; women in comics; alienation and youth; and war reporting.

ENG237H1 Science Fiction

This course explores speculative fiction that invents or extrapolates an inner or outer cosmology from the physical, life, social, and human sciences. Typical subjects include AI, alternative histories, cyberpunk, evolution, future and dying worlds, genetics, space/time travel, strange species, theories of everything, utopias, and dystopias.

ENG239H1 Fantasy and Horror

This course explores speculative fiction of the fantastic, the magical, the supernatural, and the horrific. Subgenres may include alternative histories, animal fantasy, epic fantasy, the Gothic, fairy tales, magic realism, sword and sorcery, and vampire fiction.

ENG240Y1 Old English Language and Literature

Prepares students to read the oldest English literary forms in the original language. Introduces the earliest English poetry in a woman's voice, expressions of desire, religious fervour, and the agonies of war. Texts, written 680 - 1100, range from the epic of Beowulf the dragon-slayer to ribald riddles.

ENG250H1 Introduction to American Literature

An introduction to American literature, exploring works in a variety of genres, including poetry, fiction, essays, and slave narratives.

ENG252H1 Introduction to Canadian Literature

An introduction to Canadian literature, exploring works in poetry, prose, and drama from early to recent times.

ENG254H1 Introduction to Indigenous Literatures

An introduction to Indigenous North American writing in English, with significant attention to Indigenous literatures in Canada. The writings are placed within the context of Indigenous cultural and political continuity, linguistic and territorial diversity, and living oral traditions. The primary focus may be on contemporary Indigenous writing.

ENG270H1 Introduction to Colonial and Postcolonial Writing

In this course, we examine the colonial archive for its representations of race, indigeneity, sexuality, and capital accumulation. We familiarize ourselves with the aesthetic and political modes of resisting colonial power around the world. Besides literary texts, our objects of study may include photographs, film, and digital media.

ENG273Y1 Queer Writing

Introducing a lesbian, gay, bisexual, trans, and queer tradition in literature and theory, this course explores classical, modern, postmodern, and contemporary literature, criticism, art, film, music, and popular culture.

ENG280H1 Critical Approaches to Literature

An introduction to the theory and practice of literary criticism. Focusing on a single text or small group of texts, students will gain experience with close reading and analysis, critical theory, research methods, and the conventions and skills particular to literary-critical writing.

ENG281H1 Writing About Literature

An introduction to the skills and contexts that underlie university-level writing about literature. Students will analyse the style and mechanics of literary criticism in a variety of fields, including published essays by Department faculty. Guest speakers and writing-intensive tutorials will help students begin to join the critical conversation.

ENG285H1 The English Language in the World

Many-voiced modern English dominates science, business, diplomacy, and popular cultures worldwide. This introductory course surveys transnational, regional, and social varieties of Later Modern English; the linguistic and social factors that have shaped them; their characteristic structures; and their uses in speech and in writing, both literary and non-literary.

ENG287H1 The Digital Text

Explores the relations between digital technology and literary studies. Students will use such tools as computer-assisted analysis, digital editions, and visualization to ask new questions about literature. Readings may include digital-born fiction. Students will gain hands-on experience with digital technology, but no programming experience is required.

ENG289H1 Introduction to Creative Writing

An introduction to creative writing, especially poetry and short fiction, attending to conventions of literary forms and genres, as well as to writing strategies, techniques, and terminology.

ENG299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

JEI206H Writing English Essays

This course teaches students who already write effectively how to write clear, compelling, research-informed English essays. The course aims to help students recognize the function of grammar and rhetoric, the importance of audience, and the persuasive role of style.

300-Series Courses

ENG300Y1 Chaucer

The foundation of English literature: in their uncensored richness and range, Chaucer's works have delighted wide audiences for over 600 years. Includes *The Canterbury Tales*, with its variety of narrative genres from the humorous and bawdy to the religious and philosophical, and *Troilus and Criseyde*, a profound erotic masterpiece.

ENG302Y1 English Renaissance Literature

A survey of some of the major works in English poetry and prose written between 1500 and 1660. Some dramatic literature may be considered as well.

ENG303H1 Milton

Selections from *Paradise Lost* and other works.

ENG305H1 Swift, Pope, and Their Contemporaries

Selected works in prose and verse by Swift and Pope studied alongside works by their contemporaries. Topics may include the legitimacy of satire, the role of criticism, and the growing importance of writing by women.

ENG306Y1 Restoration and Eighteenth-Century Literature

Writers of this period grapple with questions of authority and individualism, tradition and innovation, in politics, religion, knowledge, society, and literature itself. Special attention to Dryden, Pope, Swift, Johnson, and at least six other authors.

ENG308Y1 Romantic Literature

Poetry and critical prose of Blake, W. Wordsworth, Coleridge, Byron, P.B. Shelley, Keats; may include selections from other writers such as Crabbe, Scott, Landor, Clare, D. Wordsworth, M. Shelley, De Quincey.

ENG311H1 Medieval Literature

This course explores a selection of writings in early English, excluding those by Chaucer.

ENG320Y1Y Shakespeare

An in-depth study of Shakespeare's work, covering the different periods of his career and the different genres in which he worked. Readings may include non-dramatic poetry as well as plays.

ENG322Y1 The Rise of the Novel

This course, spanning from 1660 to the 1830s, studies the emergence of prose fiction as a genre recognized in both a literary and a commercial sense. Authors may include Behn, Defoe, Richardson, Fielding, Sterne, Scott, and Austen.

ENG323H1 Austen and Her Contemporaries

A study of selected novels of Jane Austen and of works by such contemporaries as Radcliffe, Godwin, Wollstonecraft, Wordsworth, Edgeworth, Scott, and Shelley, in the context of the complex literary, social, and political relationships of that time.

ENG324Y1 The Victorian Novel

Exploring the social and political dilemmas of a culture in transition, this course studies such topics as the comic art of Dickens, Trollope, and Thackeray, the Gothicism of the Brontës, the crisis of religious faith in George Eliot, and the powerful moral fables of Hardy. Students will read 10-12 novels.

ENG325H1 Victorian Realist Novels

This course explores forms of realism in Victorian fiction and includes at least six novels by such authors as Dickens, Thackeray, George Eliot, Charlotte Bronte, Gaskell, Collins, Trollope, Hardy.

ENG328Y1 Modern Fiction

This course explores ten to twelve works by such writers as James, Conrad, Cather, Forster, Joyce, Woolf, Lawrence, Faulkner, Rhys, Hemingway, Achebe, Ellison, Spark, and Lessing.

ENG329H1 Contemporary British Fiction

This course explores six or more works by at least four British contemporary writers of fiction.

ENG330H1 Medieval Drama

Plays and other texts composed for live performance across the first millennium of English history, primarily 1300-1485: morality plays, biblical pageants, solo performances, large-scale spectacles, mummings, religious rituals, rude songs, recovered fragments. Basic training in reading/translating medieval English sources and in decoding early cues for staging.

ENG331H1 Drama 1485-1603

Plays and performance history across Britain, 1485-1603: the rise of London theatres and of named English and Scottish playwrights (Medwall, Redford, Marlowe, Shakespeare, etc.); anonymous sixteenth-century plays from Cheshire, Yorkshire, East Anglia, and Cambridgeshire; traces of lost performances in the archives.

ENG335H1 Drama 1603-1642

This course explores English drama from the death of Queen Elizabeth I to the closing of the theatres, with attention to such playwrights as Jonson, Middleton, Shakespeare, Webster.

ENG337H1 Drama 1660-1800

At least twelve plays, including works by Dryden, Wycherley, Congreve, and their successors, chosen to demonstrate the modes of drama practised during the period, the relationship between these modes and that between the plays and the theatres for which they were designed.

ENG340H1 Modern Drama A study of plays in English by such dramatists as Wilde, Yeats, Shaw, Synge, Glaspell, Hughes, O'Neill, as well as plays in translation by such dramatists as Ibsen, Chekhov, Strindberg, Pirandello.

ENG341H1 Post-Modern Drama

A study of plays by such dramatists as Beckett, Miller, Williams, Pinter, Soyinka, Churchill, with background readings from other dramatic literatures.

ENG347Y1 Victorian Literature

Writers (such as Darwin, Tennyson, Browning, Wilde, Nightingale, Christina Rossetti, Kipling) respond to crisis and transition: the Industrial Revolution, the Idea of Progress, and the "Woman Question"; conflicting claims of liberty and equality, empire and nation, theology and natural selection; the Romantic inheritance, Art-for-Art's-Sake, Fin de siècle, and "Decadence."

ENG348Y1 Modern Poetry to 1960

Special study of Yeats, Pound, Eliot, Auden, Stevens; selections from other poets.

ENG349H1 Contemporary Poetry

Works by at least six contemporary poets, such as Ammons, Ashbery, Heaney, Hughes, Lowell, Muldoon, Plath.

ENG350H1 Early Canadian Literature

Writing in English Canada before 1914, from a variety of genres such as the novel, poetry, short stories, exploration and settler accounts, nature writing, criticism, First Nations cultural production.

ENG352H1 Canadian Drama

A study of major Canadian playwrights and developments since 1940, with some attention to the history of the theatre in Canada.

ENG353Y1 Canadian Fiction

A study of ten to twelve Canadian works of fiction, primarily novels.

ENG354Y1 Canadian Poetry

A study of major Canadian poets, modern and contemporary.

ENG355Y1 Transnational Indigenous Literatures

A study of works by Indigenous writers from North America and beyond, with significant attention to Indigenous writers in Canada. Texts engage with issues of de/colonization, representation, gender, and sexuality, and span multiple genres, such as fiction, life-writing, poetry, drama, film, music, and creative non-fiction.

ENG356Y1 African Canadian Literature

Black Canadian Literature (poetry, drama, fiction, non-fiction) from its origin in the African Slave Trade in the eighteenth century to its current flowering as the expression of immigrants, exiles, refugees, ex-slave-descended, and colonial-settler-established communities. Pertinent theoretical works, film, and recorded music are also considered.

ENG357H1 New Writing in Canada

Close encounters with recent writing in Canada: new voices, new forms, and new responses to old forms. Texts may include or focus on poetry, fiction, drama, non-fiction, or new media.

ENG360H1 Early American Literature

This course explores writing in a variety of genres produced in the American colonies in the seventeenth and eighteenth centuries, such as narratives, poetry, autobiography, journals, essays, sermons, court transcripts.

ENG363Y1 American Literature to 1900

This course explores American writing in a variety of genres from the end of the Revolution to the beginning of the twentieth century.

ENG364Y1 American Literature 1900 to the Present

This course explores twentieth- and twenty-first-century American writing in a variety of genres.

ENG365H1 Contemporary American Fiction

This course explores six or more works by at least four contemporary American writers of fiction.

ENG367H1 African Literatures in English

What, if anything, is distinctively “African” in African text; what might it mean to produce “African” readings of African literature? We address these, as well as other relevant theoretical issues, through close readings of oral performances and literary and other cultural texts.

ENG368H1 Asian North American Literature

Literature and cultures of Asian Canadians and Asian Americans, including fiction, poetry, theory, drama, film, and other media.

ENG369H1 South Asian Literatures in English

Major authors and literary traditions of South Asia, with specific attention to literatures in English from India, Sri Lanka, Pakistan, Bangladesh, and the diaspora. The focus will be on fiction and poetry with some reference to drama.

ENG370Y1 Postcolonial and Transnational Discourses

This course focuses on recent theorizations of postcoloniality and transnationality through readings of fictional and non-fictional texts, along with analyses of contemporary films and media representations.

ENG371H1 and ENG372H1 Topics in Indigenous, Postcolonial, Transnational Literatures

Sustained study in a topic pertaining to Indigenous, postcolonial, or transnational literatures. Content varies with instructors. See Department website for current offerings.

ENG373H1 and ENG374H1 Topics in Pre-1800 British Literature

Sustained study in a topic pertaining to British literature before 1800. Content varies with instructors. See Department website for current offerings.

ENG376H1 and ENG377H1 Topics in Theory, Language, Critical Methods

Sustained study in a topic pertaining to literary theory, critical methods, or linguistics. Content varies with instructors. See Department website for current offerings.

ENG378H1 and ENG379H1 Special Topics

Sustained study in a variety of topics, including: Canadian literature, American literature, Post-1800 British Literature, and genres or themes that span across nations and periods. Content varies with instructors. See Department website for current offerings.

ENG382Y1 Literary Theory

This course explores contemporary literary theory, but may include related readings from earlier periods. Schools or movements studied may include structuralism, formalism, phenomenology, Marxism, post-structuralism, reader-response theory, feminism, queer theory, new historicism, psychoanalysis, postcolonial theory, critical race studies, and ecocriticism.

ENG384Y1 Literature and Psychoanalysis

An introduction to psychoanalysis for students of literature, this course considers major psychoanalytic ideas through close readings of selected texts by Freud. The course also explores critiques and applications of Freud's work and examines a selection of literary texts that engage psychoanalytic theory.

ENG385H1 History of the English Language

This course explores English from its prehistory to the present day, emphasizing Old, Middle, and Early Modern English and the theory and terminology needed to understand their lexical, grammatical, and phonological structure; language variation and change; codification and standardization; literary and non-literary usage.

ENG388H1 Creative Writing

Restricted to students who in the opinion of the Department show special aptitude for writing poetry, fiction, or drama. For application procedure, see the descriptions online and submit an application by May 15.
Prerequisite: Permission of instructor and the Associate Chair

ENG389H1 Creative Writing

Restricted to students who in the opinion of the Department show special aptitude for writing poetry, fiction, or drama. For application procedure, see the descriptions online and submit an application by May 15.
Prerequisite: Permission of instructor and the Associate Chair

ENG390Y1 / 392H1 Individual Studies (mutually exclusive)

A scholarly project chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor. All project proposals should be submitted by May 15. Proposal forms are available online and from the Department.
Prerequisite: 3.0 ENG FCE, permission of the instructor and the Associate Chair

ENG391Y1 / 393H1 Individual Studies (Creative) (mutually exclusive)

A project in creative writing chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor. All project proposals should be submitted by May 15. Proposal forms are available online and from the Department.
Prerequisite: 3.0 ENG FCE, including ENG388H1, or ENG389H1, permission of the instructor and the Associate Chair

ENG398H0 / 399Y0 Independent Experiential Study Project
An instructor-supervised group project in an off-campus setting.

400-Series Courses

ENG480H1/ENG481H1/ENG482H1/ENG483H1/ENG484H1/ENG485H1/ ENG486H1/ENG487H1/ENG488H1/ENG489H1
Advanced Studies Seminar

Seminars are designed to provide students with the opportunity to practice their skills of research and interpretation, and to participate in critical discussion, at a particularly advanced level. All seminars demand substantial class participation and most require an oral presentation. See department website for current offerings.

ENG499Y1 Advanced Research Seminar

A seminar designed to provide students with the opportunity to practice their skills of research and interpretation at a particularly advanced level. Admission by invitation and permission of the Department.