



How to get published on campus

THE COMPLETE GUIDE TO
GETTING YOUR CREATIVE
AND ACADEMIC WORK
PUBLISHED AT U OF T
ST. GEORGE*

*The PDF version of this document contains clickable links.
The guide is accurate as of 2025. It is catered specifically to English students.

Hart House
Review

There are three types of publications on campus :

1. **Literary magazines** (nearly one for every college)
2. **Newspapers** (nearly one for every college)
3. **Academic journals** (nearly one for every department)

Skip ahead to the genres you are interested in!

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This guide was designed (and edited to the best of his ability) by Nghi Nguyen. It was adapted from the English Student Union's document of Writing Communities at UofT St.George. While this guide attempts to be exhaustive, please keep an eye out for (re-)emerging clubs or journals.

Why publish?

My friend and Editor-in-Chief of *The Trinity Review*, Audrey Lai, has a really good answer to this question:

“[Writing is] always a conversation. [...] Nothing is original. You’re always in conversation with things that you’ve read before, other people that you’re inspired by, things that you consume in your day-to-day life. [...] Getting published is kind of like joining in that conversation.”

For me (Nghi), I really enjoy getting to share my art. I love consuming my peers’ art. I love going to journal launches and getting to listen to my friends’ poetry being spoken aloud. I love the materiality of publishing, how I get to hold art in my hand.

Engaging with any part of the literary community on campus, whether that means publishing, reading, or joining a masthead, means entering a world of people that love writing and take it seriously.

Of course, there are career benefits too. Getting published on campus helps you get a glimpse into what professional publishing looks like. Getting your academic work published is quite significant if you are interested in research.

This guide emboldens you to start publishing, or is helpful to your current journey.

How it looks like

Getting published on campus generally follows the same process:

1. **Submission** (or Pitch, when working with a newspaper)
2. **Editing**
3. **Launch!**

Newspapers publish biweekly to monthly, while academic journals and lit mags publish biannually to annually. Please visit each publication’s site to make yourself aware of specific submission deadlines.

LITERARY MAGAZINES

Lit mags publish the widest variety of works, usually including prose, poetry, comics, illustrations, and photography.

All journals in the following section accept writing from students of any college.

Age Worn Thin
Mignon McLean

Sometimes I search
for the ghosts that live
in my father's closet.

Feeling fading memories
in the tattered clothes, I know from my youth,
Their vibrant, now aged.

Soft when new, now rough with wear,
Seems popping one-by-one.
Exposing waves fury, with each stitch undone.
The damage leaves my options bare.

I try on a distant jacket,
one my father wore
in the summer of '68.

Inheritance of Refrain
Shantana Gilani

When violence
fills the wind,
one of nothing
but the feeling, frigid blows.

at the mental anteroom
the various images of
fluoride, your karate
one, the night, an anger
thing on fire, you could pass
asserted and another, you
of his voice, that not like
me, once, that not like
The sound of a beating is not unlike
is that it makes the voice
an unhidden chorus of ourselves
in redundant torment.

Even four miles from the
the thin Qawwal's song,
strange worship
rhapsodizing about
for you I say
does a person
at your

Red
Lucretia Moorlag
is the colour of blood.

Look at me.
In my wool
suit, double breasted,
Shoes shined
in September.

could be a gun
yet

THE
WOMEN
MAGAZINE

The Trinit

Literary Mags & Journals

ACTA VICTORIANA

Website: actavictoriana.ca

Instagram: [@actavictoriana](https://www.instagram.com/actavictoriana)

Special notes:

The longest running university student publication in Canada!

THE HART HOUSE REVIEW

Website: harthousereview.ca

Instagram: [@harthouse.review](https://www.instagram.com/harthouse.review)

Special notes:

Winners of the Poetry Contest are guaranteed publication.

MNERVA LITERARY JOURNAL

Website:

mnervalitjournal.wordpress.com

Instagram: [@mnervalitjournal](https://www.instagram.com/mnervalitjournal)

Special notes:

Winners of the Poetry Contest are guaranteed publication.

THE TRINITY REVIEW

Website: thetrinityreview.com

Instagram: [@trinity.review](https://www.instagram.com/trinity.review)

Special notes:

Active since 1880!



THE UC REVIEW

Website: ucreview.ca

Instagram: [@ucreview](https://www.instagram.com/ucreview)

VARSITY MAGAZINE

Website: thevarsity.ca

Instagram: [@thevarsitypublications](https://www.instagram.com/thevarsitypublications)

Special notes:

The biannual lit mag of *The Varsity*.

THE WOODSWORTH REVIEW

Website: thewoodsworthreview.com

Instagram: [@thewdwreview](https://www.instagram.com/thewdwreview)

Special notes:

The youngest lit mag of U of T.
Established in 2023.

Genre Journals

GOOSE FICTION

Website: goosefiction.ca

Instagram: [@goosefiction](https://www.instagram.com/goosefiction)

Special notes:

Accepts strictly *shortfiction*.

THE SPECTATORIAL

Website: thespectatorial.ca

Instagram: [@thespectatorialuoft](https://www.instagram.com/thespectatorialuoft)

Special notes:

Accepts fiction, poetry, and academic essays about *speculative fiction*.

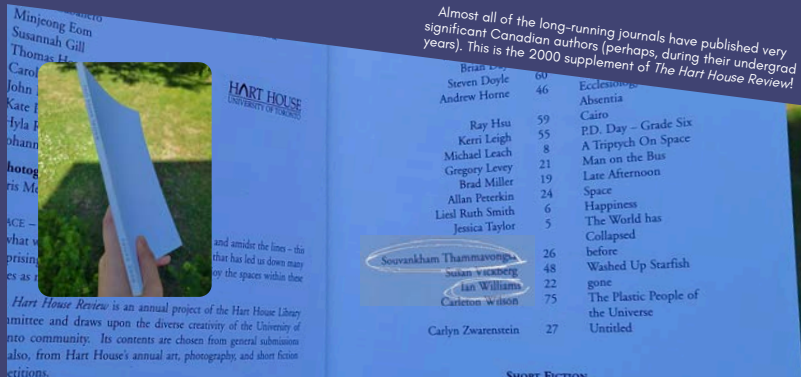
ENG140 Exclusive

LOAD

Instagram: [@load.140:journal](https://www.instagram.com/load.140:journal)

Special notes:

LOAD is an ENG140 experience. Students of the class have the opportunity to become part of masthead and submit to the journal. LOAD operates off of the DIY ethic and does not use funding from the university.



NEWSPAPERS

Newspapers publish the most frequently, accepting articles, comics, and creative writing. Often you will need to send a "pitch" before writing.

Newspapers

THE GARGOYLE

Website: ucgargoyle.ca

Instagram: [@ucgargoyle](https://www.instagram.com/ucgargoyle)

Special notes:

Greesily, the Garg uses collaging to create flats. Accepts pitches from all students.



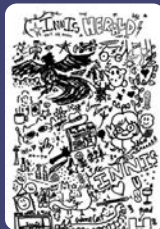
THE INNISH HERALD

Website: theinnisherald.co.m

Instagram: [@theinnisherald](https://www.instagram.com/theinnisherald)

Special notes:

Accepts pitches from all students.



THE MIKE

Instagram: [@readthemike](https://www.instagram.com/readthemike)

Special notes:

Accepts pitches from all students.

TRINITY TIMES

Website: trintimes.ca

Instagram: [@trin_times](https://www.instagram.com/trin_times)

Special notes:

Articles are written by staffed writers.

THE STRAND

Website: thestrاند.ca

Instagram: [@strandpaper](https://www.instagram.com/strandpaper)

Special notes:

Accepts pitches from all students.

THE VARSITY

Website: thevarsity.ca

Instagram: [@thevarsitypublications](https://www.instagram.com/thevarsitypublications)

Special notes:

The university's only tri-campus newspaper! Established 1880. Accepts pitches from all students.

ACADEMIC JOURNALS

Accepts primarily academic essays. All the journals listed accept English coursework.

HARD
WIRE

The Undergraduate Journal of
Sexual Diversity Studies

Issue 7

From the English Dept.

IDIOM

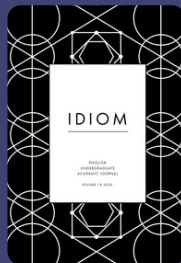
Website: idiomjournal.wordpress.com

Instagram: [@idiomjournaluoft](https://www.instagram.com/idiomjournaluoft)

Special notes:

IDIOM is the English Department's student-run

academic journal! Apply in fall to be part of the editorial board.



Other departments

HARDWIRE

Website: sds.utoronto.ca

Instagram: [@hardwirejournal](https://www.instagram.com/hardwirejournal)

Special notes:

Accepts creative and academic work about sexual diversity from all disciplines.

ARBOR JOURNAL

Website: assu.ca/wp/arbor/

Instagram: [@assu_uoft](https://www.instagram.com/assu_uoft)

Special notes:

Accepts academic work from all disciplines.

LUNELLUM

Instagram: [@alunellumjournal](https://www.instagram.com/alunellumjournal)

Special notes:

Accepts academic work related to Medieval Studies.

CYRIL & METHODIUS REVIEW

Website: jps.library.utoronto.ca

Instagram: [@uoftsaj](https://www.instagram.com/uoftsaj)

Special notes:

Accepts creative and academic work about Slavic culture from all disciplines.



**Keep an eye out for other department journals that accept cross-listed coursework!*

is only one thing you should do: Go into yourself. Find out the reason that commands you to write; see whether it has spread its roots into the very depths of your heart; confess to yourself whether you would have to die if you were forbidden to write. This most of all: ask yourself in the most silent hour of your night: *must* I write? Dig into yourself for a deep answer. And if this answer rings out in assent, if you meet this solemn question with a strong, simple "*I must,*" then build your life in accordance with this necessity; your whole life, even into its humblest and most indifferent hour, must become a sign and witness to this impulse. Then come close to Nature.

From Rainer Maria Rilke's *Letters to a Young Poet*

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